

JORDI ORTS

LUDUS SUITE

(2006)

CONJUNTO INSTRUMENTAL
(Fl, Ob, Cl, Bsn, Tbn, Pc)

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ZIUA MUZICII SPANIOLE

ARS POETICA ENSEMBLE
Director: **Oleg Palymski**

LUDUS SUITE

Jordi Orts

...a la ECCA (Ludus fidicinius)
2006

I. Martis

♩ = 78

Flute

Oboe

Clarinet in Bb

Bassoon

Trombone

Bass Drum

gliss. >

f *pp* *ff* *p* *mf* *f* *ff*

(frull.) *p* *mf*

(frull.) *p* *mf*

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

B.Dr.

pp *p* *mp* *p*

mf *mp* *pp* *pp*

mp *p* *pp* *mf*

5

tr

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Fl. *pp* (frull.) 10 *p* *f*

Ob. *f*

Bb Cl.

Bsn.

Tbn. *f* *ff* *fff* *ff* *mf*

B.Dr. *f*



Fl. *mp* *sfz* *mp* *f* *mp* *mf* gliss.

Ob.

Bb Cl. *mf*

Bsn. *p*

Tbn. *p* *p*

B.Dr.

* with voice

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15

Fl. *f* *mp* *p*

Ob. *f* *mp* *mf*

Bb Cl. *f* *mp* *mf*

Bsn. *f* *mp*

Tbn. *f* *gliss.* *ff* *mf* *mp*

B.Dr. *f*



20

Fl. *mp* *f*

Ob. *mp* *f*

Bb Cl. *mp* *f*

Bsn. *mp* *f* (frull.)

Tbn. *f*

B.Dr. Tenor Drum (T.Dr.)

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Fl. gliss. 25 mp 3

Ob. 5 6 5 mp 3

Bb Cl. p

Bsn. 5 5 3 mp 3

Tbn. f

T.Dr. f mp

Detailed description: This system contains the first three measures of the score. The Flute part features a glissando in the first measure and a triplet in the third measure. The Oboe part has two quintuplets in the first two measures and a triplet in the third. The Bassoon part has two quintuplets in the first two measures and a triplet in the third. The Trombone part has a dynamic marking of *f* in the second measure. The Timpani part has a dynamic marking of *f* in the second measure and *mp* in the third. A double bar line is present at the end of the first measure.



Fl.

Ob. mp

Bb Cl. mp

Bsn. mf

Tbn. mp mf

T.Dr.

Detailed description: This system contains the next three measures. The Flute part is silent. The Oboe part has a dynamic marking of *mp* in the second measure. The Bassoon part has a dynamic marking of *mf* in the third measure. The Trombone part has dynamic markings of *mp* in the first measure and *mf* in the third. The Timpani part is silent.

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30

Fl. *f*

Ob. *f* *mf*

Bb Cl. *f* *mf*

Bsn. *f*

Tbn. *f*

T.Dr.



Fl. *pp* *mf* *f* *mf*

Ob. *f* *mf*

Bb Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Tbn. *f* *mf* *mp*

T.Dr. *f* *mf*

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35

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Tbn.

T.Dr.



Fl. *mf* *f* *5* *40* gliss. *sfz*

Ob. *f* *p* *6* *ff*

Bb Cl. *f* *6* *5*

Bsn. *mf* *f* *6* *5*

Tbn. *mf* *f*

T.Dr. *pp* *mf* *f*

* with voice

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Musical score for measures 1-45, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tympani (T.Dr.).

Measures 1-45 include dynamic markings *f* and *mp*. The score features triplets in measures 1, 2, and 3. A glissando is indicated in measure 4. The Tympani part includes a *B.Dr.* marking in measure 4.



Musical score for measures 46-80, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tympani (B.Dr.).

Measure 45 is marked with the number 45. The score includes dynamic markings *f*, *fff*, and *ff*. The Trombone part features a *fff* marking in measure 55. The Tympani part includes a *ff* marking in measure 75.

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II. Mercurii

♩ = 66

50

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym. Cymbals (Cym.) l.v.
ryde cymbal
ppp \triangleleft *f*

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym. crash cymbal (l.v.)
ppp \triangleleft *f*

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55

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *p* *mp*

Tbn. *mp*

Cym. *p* *p* *f*



60

Fl. *p*

Ob. *p*

Bb Cl. *mp*

Bsn. *p*

Tbn. *p*

Cym. *p*

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Musical score for measures 49-53. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.). The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with slurs. The Bassoon part has a simple bass line. The Trombone part has a rhythmic pattern of eighth notes. The Cymbal part has a simple bass line.



Musical score for measures 65-68. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.). The Flute part starts at measure 65 and has a melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line. The Bassoon part has a simple bass line. The Trombone part has a rhythmic pattern of eighth notes. The Cymbal part has a simple bass line. Dynamics are indicated as *f* for Flute, Oboe, Bass Clarinet, and Trombone, and *f*, *pp < f*, and *p < f* for the Cymbal. A triplet of eighth notes is marked with a '3' in measure 68.

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Fl. *molto espressivo*
Ob.
Bb Cl.
Bsn.
Tbn.
Cym.

p *mf* *pp* *pp* *p < f*

70



Fl.
Ob.
Bb Cl.
Bsn.
Tbn.
Cym.

p *p* *p*

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75

Fl. *f*

Ob. *mp*

Bb Cl. *p* *mp*

Bsn. *mp*

Tbn.

Cym.



80

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl. *f* *mp*

Bsn. *f* *mp*

Tbn. *f* *mp*

Cym. *ppp* *f*

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III. Iovis

♩ = 72

85

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

S.Dr.

Snare Drum (S.Dr.)

mp *mf* *p* *mp* *mf* *pp* *mp* *mf*

90

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

S.Dr.

Cym. (l.v.) S.Dr.

f *p* *mf* *mp* *f* *ff* *f* *pp*

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Musical score for measures 93-96. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.).

- Fl.:** Measures 93-94 are rests. Measure 95 starts with a *p* dynamic, followed by a sixteenth-note run. Measure 96 has a *mp* dynamic.
- Ob.:** Measures 93-94 are rests. Measure 95 starts with a *p* dynamic, followed by a quarter-note melody. Measure 96 has a *mp* dynamic.
- Bb Cl.:** Measures 93-94 have a *p* dynamic. Measure 95 is a rest. Measure 96 has a *mp* dynamic.
- Bsn.:** Measures 93-94 have a *p* dynamic. Measures 95-96 are rests.
- Tbn.:** Measures 93-94 have a *p* dynamic. Measures 95-96 are rests. Measure 96 has a *mp* dynamic.
- S.Dr.:** Measures 93-94 are rests. Measure 95 has a *p* dynamic. Measure 96 has a *mp* dynamic.



Musical score for measures 97-100. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.).

- Fl.:** Measures 97-98 have a *p* dynamic. Measure 99 has a *mp* dynamic. Measure 100 has a *mf* dynamic.
- Ob.:** Measures 97-98 have a *p* dynamic. Measure 99 has a *mp* dynamic. Measure 100 has a *mf* dynamic.
- Bb Cl.:** Measures 97-98 have a *p* dynamic. Measure 99 has a *mp* dynamic. Measure 100 has a *mf* dynamic.
- Bsn.:** Measures 97-98 have a *mp* dynamic. Measures 99-100 are rests.
- Tbn.:** Measures 97-98 have a *p* dynamic. Measures 99-100 have a *mf* dynamic.
- S.Dr.:** Measures 97-98 are rests. Measure 99 has a *p* dynamic. Measure 100 has a *mf* dynamic.

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Musical score for measures 100-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.).

- Fl.:** Measures 100-105. Measure 105 includes a trill and a glissando. Dynamic: *mf*.
- Ob.:** Measures 100-105. Dynamic: *mf*.
- Bb Cl.:** Measures 100-105. Dynamic: *mf*.
- Bsn.:** Measures 100-105. Includes a trill. Dynamic: *mf*.
- Tbn.:** Measures 100-105. Dynamic: *mf*.
- S.Dr.:** Measures 100-105. Includes Cym. and S.Dr. parts. Dynamic: *mf*.



Musical score for measures 106-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.).

- Fl.:** Measures 106-111. Measure 110 includes a trill. Dynamic: *f*.
- Ob.:** Measures 106-111. Dynamic: *f*.
- Bb Cl.:** Measures 106-111.
- Bsn.:** Measures 106-111. Includes a trill.
- Tbn.:** Measures 106-111. Includes a *(frull.)* marking. Dynamic: *f*.
- S.Dr.:** Measures 106-111. Includes Cym. part. Dynamic: *pp*.

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Musical score for measures 101-104. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.).

- Fl.:** Measures 101-102: *mp* eighth-note pattern. Measure 103: Rest. Measure 104: *mp* eighth-note pattern.
- Ob.:** Measure 101: Rest. Measure 102: *mp* eighth-note pattern. Measure 103: *mp* quarter note. Measure 104: Rest.
- Bb Cl.:** Measure 101: Rest. Measure 102: Rest. Measure 103: *mp* quarter note. Measure 104: *mp* eighth-note pattern.
- Bsn.:** Measure 101: Rest. Measure 102: Rest. Measure 103: *mp* eighth-note pattern. Measure 104: *mp* eighth-note pattern.
- Tbn.:** Measure 101: Rest. Measure 102: *f* eighth-note pattern. Measure 103: *f* eighth-note pattern. Measure 104: *f* eighth-note pattern.
- Cym.:** Measure 101: *p* quarter note. Measure 102: *p* quarter note. Measure 103: *mp* quarter note. Measure 104: *mp* quarter note.



115

Musical score for measures 115-118. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.).

- Fl.:** Measure 115: *mp* eighth-note pattern. Measure 116: Rest. Measure 117: *mp* eighth-note pattern. Measure 118: *mp* eighth-note pattern.
- Ob.:** Measure 115: *mp* eighth-note pattern. Measure 116: *mp* eighth-note pattern. Measure 117: *mp* eighth-note pattern. Measure 118: Rest.
- Bb Cl.:** Measure 115: Rest. Measure 116: Rest. Measure 117: *mp* eighth-note pattern. Measure 118: *mp* eighth-note pattern.
- Bsn.:** Measure 115: Rest. Measure 116: Rest. Measure 117: *mp* eighth-note pattern. Measure 118: *mp* eighth-note pattern.
- Tbn.:** Measure 115: *ff* eighth-note pattern. Measure 116: *ff* eighth-note pattern. Measure 117: *ff* eighth-note pattern. Measure 118: *ff* eighth-note pattern.
- Cym.:** Measure 115: *mf* quarter note. Measure 116: *ff* quarter note. Measure 117: *ppp* quarter note. Measure 118: *p* quarter note.

LUDUS SUITE

120

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym.

mp

mf

ff

Detailed description: This system contains measures 120 through 124. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe (Ob.) part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Bsn.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Trombone (Tbn.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Cymbal (Cym.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic markings are *mp* for the Cym. part, *mf* for the Tbn. part, and *ff* for the Tbn. part.



125

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

S.Dr.

mp

mf

pp

mp

Detailed description: This system contains measures 125 through 129. The Flute (Fl.) part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe (Ob.) part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Bsn.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Trombone (Tbn.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Snare Drum (S.Dr.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic markings are *mp* for the Fl., Ob., Bb Cl., and Tbn. parts, *mf* for the Bsn. part, *pp* for the S.Dr. part, and *mp* for the S.Dr. part.

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130

Fl. *f*

Ob. *f* 3

Bb Cl. *mf* *f* 3

Bsn. *mf* *f* 3 3

Tbn. *f*

S.Dr. *mf* *ff* Cym. > (l.v.) S.Dr. *f* Cym.

Double bar line

Detailed description: This system of musical notation covers measures 130 to 134. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.). The Flute part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Oboe part has a rest in measure 130, followed by a triplet of eighth notes (G4, A4, B4) in measure 131. The Bassoon (Bb Cl.) part starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The Bassoon (Bsn.) part also features triplets. The Trombone (Tbn.) part has a forte (f) dynamic. The Snare Drum (S.Dr.) part includes a crescendo from mf to fortissimo (ff), followed by a triplet of eighth notes and a cymbal (Cym.) effect. A double bar line is placed after measure 134.

135

Fl.

Ob. 3

Bb Cl.

Bsn.

Tbn.

Cym.

Detailed description: This system of musical notation covers measures 135 to 139. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.). The Flute part has a rest. The Oboe part has a triplet of eighth notes (G4, A4, B4) in measure 135. The Bassoon (Bb Cl.) part has a melodic line. The Bassoon (Bsn.) part has a melodic line. The Trombone (Tbn.) part has a melodic line. The Cymbal (Cym.) part has a melodic line. The system ends with a double bar line.

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IV. Veneris

Fl. = 96

140

mp

T.Dr.

ppp *p* *pp* *f* *ppp* *pp*

145

p *mf* *p* *f* *rall.* *pp*

LUDUS SUITE

150

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr.

mp

pp



155

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr.

p

mf

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160

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Tbn. *f* *p*

T.Dr. *mf* *p* *f* *pp*

Dynamic markings: *mf*, *p*, *f*, *pp*



165

Fl.

Ob. *p*

Bb Cl. *p*

Bsn.

Tbn.

Cym.

Dynamic markings: *p*

LUDUS SUITE

170

Fl. *p* 6 6 6 3

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Tbn.

Cym.



175

Fl. 6 *pp* 6

Ob. *pp*

Bb Cl. *pp* 6

Bsn. *pp*

Tbn. *mp*

Cym. *pp* 3

LUDUS SUITE

180

Fl.
Ob.
Bb Cl.
Bsn.
Tbn.
Cym.

6
6
6
6

(l.v.)

pp



185

Fl.
Ob.
Bb Cl.
Bsn.
Tbn.
T.Dr.

3
3
3

mp
mp
mp
mp
mf
mf
mf

Cym.
T.Dr.
S.Dr.
Cym. S.Dr.

LUDUS SUITE

190

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym.

S.Dr.

B.Dr.

p

mf \triangleright *pp*

6



195

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr.

B.Dr.

mp *crescendo*

f

pp *crescendo*

f

f

LUDUS SUITE

V. Saturni

♩ = 108

200

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

S.Dr.

mf

f

mp

f

pp

f

205

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

S.Dr.

mf

pp

f

mf

f

pp

ff

LUDUS SUITE

210

Fl. *mf* *f*

Ob.

Bb Cl. *mf* *f*

Bsn. *mp* *f*

Tbn. *mp* *f*

S.Dr. *mp* *ppp*

Fl. *mf* *p* *mp*

Ob. *mf* *mp*

Bb Cl. *ff* *mf* *p* *mp*

Bsn. *ff* *mf* *p* *mp*

Tbn. *ff*

S.Dr. *ff*

LUDUS SUITE

215

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f*

Bb Cl. *mf* *f* *f* *mf*

Bsn. *mf* *f* *f*

Tbn. *f*

Cym. *f*

||

Fl. 220 3

Bb Cl. 3

Bsn. *mf*

Tbn. *mf*

Cym. *mp* (l.v.) *mp*

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Fl. *mf*

Ob. *mf* *f* *mf*

Bb Cl. *f*

Bsn. *mf* *f* *mf* *mf*

Tbn. *mf* *f*

Cym. *mf* *f* *mf*

6

trm

Detailed description: This system contains the first six staves of the score. The Flute part begins with a melodic line marked *mf*. The Oboe part has a melodic line with dynamics *mf*, *f*, and *mf*. The Bb Clarinet part has a melodic line with a dynamic of *f*. The Bassoon part has a melodic line with dynamics *mf*, *f*, *mf*, and *mf*. The Trombone part has a melodic line with dynamics *mf* and *f*. The Cymbal part has a rhythmic pattern with dynamics *mf*, *f*, and *mf*. A first ending bracket with the number 6 is placed over the first six measures. A trill ornament (*trm*) is marked above the final note of the Bassoon part.



Fl.

Ob. *trm*

Bb Cl. *mf* *trm*

Bsn.

Tbn.

Cym.

225

Detailed description: This system contains the next six staves of the score, starting at measure 225. The Flute part is mostly silent. The Oboe part has a melodic line with a trill ornament (*trm*). The Bb Clarinet part has a melodic line with a dynamic of *mf* and a trill ornament (*trm*). The Bassoon part has a melodic line. The Trombone part is mostly silent. The Cymbal part has a rhythmic pattern.

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Musical score for measures 1-199. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (S.Dr., B.Dr., Cym.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *sf*, *f*, and *ff*. There are several triplets and a sextuplet. A double bar line with repeat dots is present at the end of measure 199.

Musical score for measures 200-230. The score continues from the previous page. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (Cym., B.Dr., T.Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *ff* and *mp*. There are several triplets and a quintuplet. The percussion part includes Cymbal (Cym.), Bass Drum (B.Dr.), and Tom Drum (T.Dr.).

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Fl. *tr* *mf* *f* *mf* *f* *ff* 235

Ob. *mf* *f* *f* *ff*

Bb Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *f* *ff*

Tbn. *mf* *f* *f* *ff*

B.Dr. T.Dr. B.Dr. S.Dr. T.Dr. B.Dr. S.Dr.

mf *f* *ff*

Fl. *sffz* *mf*

Ob. *sffz* *mf*

Bb Cl. *sffz* *mf*

Bsn. *sffz*

Tbn. *sffz*

Cym. (l.v.) Guiro (Gro.)

f *sffz* *mf*

LUDUS SUITE

245

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

Bb Cl. *mf* *mf* *f* *mf*

Bsn. *f*

Tbn. *mf* *f*

Gro. *mf* *f* *p*

Measures 245-250. Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings *mf*, *f*, and *mf*. Bassoon and Trombone parts have dynamic markings *f* and *mf*. The Drummer part consists of a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *p*. A double bar line is present at the end of measure 245.

250

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff*

Tbn. *ff*

Gro. *ff*

Measures 250-255. Flute, Oboe, and Clarinet parts feature sustained notes with dynamic markings *f* and *ff*. Bassoon and Trombone parts have dynamic markings *f* and *ff*. The Drummer part has dynamic markings *ff*. A double bar line is present at the end of measure 250.