

Ludus Suite

...a la ECCA (Ludus fidicinius)
2006

Jordi Orts

IA

I. Martis

♩ = 78

Flute

Oboe (frull.) p mf

Clarinet in Bb (frull.) p mf

Bassoon

Trombone gliss. > f < pp < ff p mf f < ff

Bass Drum

Sic (VII¹⁰)

Fl. pp p mp p (VII¹⁰)

Ob.

Bb Cl.

Bsn. mf mp pp pp

Tbn. > mp p > pp mf

B.Dr.

- () armonía "contrapuntística" o acorde incompleto
- + nota extraña al acorde
- x nota extraña al eje
- mismo acorde anterior
- / continuidad del eje pero sin una acórida implícita

(V)

(VII¹⁰)

Fl. *pp* (frull.) 10 *p* *f*

Ob. *f* +

Bb Cl.

Bsn.

Tbn. *f* *ff* *fff* *ff* *mf* +

B.Dr. *f* (VII¹⁰) /

Fl. *mp* *sfz* *mp* *f* *mp* *mf* gliss.

Ob.

Bb Cl. *mf*

Bsn. *p*

Tbn. *p* *p*

B.Dr.

* with voice

15

Fl. *f* *mp* *p*

Ob. *f* *mp* *mf*

Bb Cl. *f* *mp* *mf*

Bsn. *f* *mp*

Tbn. *f* *gliss. >* *ff* *mf* *mp*

B.Dr. *f*

III IV₅⁷



20

Fl. *mp* *f*

Ob. *mp* *f*

Bb Cl. *mp* *f*

Bsn. *mp* *f* (frull.)

Tbn. *f*

B.Dr. (VII¹⁰)

T IB

III VI⁵ I⁵ III VI⁵ III VII₂⁴

IIIa)R

Tenor Drum (T.Dr.)

T

Fl. gliss. 25

Ob. 5 6 5 3 mp

Bb Cl. p

Bsn. 5 5 3 mp

Tbn. f

T.Dr. f mp

$I^5 III_2^4$ $IV^5 VI^5 I^5 III_{-10}$
IIIc)



IC

Fl.

Ob. línea de notas contraalto IIIa)R + IIIb)R mp

Bb Cl. mp

Bsn. mf

Tbn. mp mf

T.Dr.

notas barítono
IIIa)R + IIIb)R

Fl. *f* 30 *f* *mf*

Ob. *f* *mf*

Bb Cl. *f* *mf*

Bsn. *f*

Tbn. *f*

T.Dr.

notas soprano IIIa) + IIIb)

III -10 V₂⁴ III V₂⁴ III

Fl. *pp* < *mf* *f* *mf*

Ob. *f* *mf*

Bb Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Tbn. *f* *mf* *mp*

T.Dr. *f* *mf*

35

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Tbn.

T.Dr.



T IB

Fl. *mf* *f* *ffz* gliss.

Ob. *f* *p* *ff*

Bb Cl. *f* *6* *5*

Bsn. *mf* *f* *6* *5*

Tbn. *mf* *f*

T.Dr. *pp* *mf*

* with voice

I⁵ III - VII² I⁵ VI⁵ III IV⁵ VI⁵ I⁵ III V
 IIIc)

I A
T c. 15 c. 16 c. 17

Fl. *f* 3 *mp*

Ob. *f* 3 *mp*

Bb Cl. *mp*

Bsn. *mp*

Tbn. *f* *gliss.* *f* *mp*

T.Dr. *f* B.Dr. *f*

IV_5^7



c. 18

45

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Tbn. *f* *fff* *f*

B.Dr. *f*

III VI_5^{ff} I_5^{ff} V^{10}

- 7 - IIIa)R

55

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *p* *mp*

Tbn. *mp*

Cym. *p* *p* *f*

V₅⁷ VII II III

IIIe)

60

Fl. *p*

Ob. *p*

Bb Cl. *mp*

Bsn. *p*

Tbn. *p*

Cym. *p*

VII

V + VII
(escala de Do^C sin II grado)

- 9 -

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym.



Т II C

65

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym.

f

f

f

f

f

f

pp < f

p < f

Fl. *p* *mf* *molto espressivo*

Ob. *pp*

Bb Cl. *pp*

Bsn.

Tbn. *p < f*

Cym. *I²* *VII⁵*

70

x



Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Tbn.

Cym.

3 6

tr

||

75

Fl. *f*

Ob. *mp*

Bb Cl. *p* *mp*

Bsn. *mp*

Tbn.

Cym.

VII⁵ *III^d* (sin I) *II⁵* *IV*

c. 66 c. 67 T c. 59 c. 60

80

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl. *f* *mp*

Bsn. *f* *mp*

Tbn. *f* *mp*

Cym. *ppp* *f*

III *IV* *I*

III A

III. Iovis

♩ = 72

Musical score for measures 72-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.). The time signature is 2/4. Dynamics include *p*, *mp*, and *mf*. There are triplets and accents marked with a '+' sign. A green double bar with 'Sic' is present at the bottom left.

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.). The time signature is 2/4. Dynamics include *f*, *mf*, and *pp*. There are triplets and accents marked with a '+' sign. The Snare Drum part includes 'Cym. (l.v.)' and 'S.Dr.' markings.

T III B

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.).

- Fl.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Ob.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Bb Cl.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Bsn.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Tbn.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- S.Dr.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).

Measure numbers 95, 96, 97, 98, 99, 100 are indicated. Dynamics include *p* and *mp*. Chord symbols VII and VI¹⁰ are present below the S.Dr. staff.



Musical score for measures 100-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Snare Drum (S.Dr.).

- Fl.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Ob.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Bb Cl.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Bsn.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- Tbn.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).
- S.Dr.:** Starts with a rest, then plays a half note G#4 (p), followed by a quarter note G#4 (mp) and a quarter note A5 (mp).

Measure numbers 100, 101, 102, 103, 104, 105 are indicated. Dynamics include *mp* and *mf*. Chord symbols VII¹⁰ are present below the S.Dr. staff.

Fl. *mf* 105 *trm* gliss.

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Tbn. *mf*

S.Dr. Cym. S.Dr. *mf*



Fl. *f* 110 T

Ob. *f*

Bb Cl.

Bsn. *trm*

Tbn. *f* x

S.Dr. Cym. *pp*

IV¹⁰

VI

VII

III C

Musical score for measures 108-114. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.).

- Fl.: *mp*
- Ob.: *mp*
- Bb Cl.: *mp*
- Bsn.: *mp*
- Tbn.: *f*
- Cym.: *p* and *mp*

Chordal markings: VII₂⁴ (green) above the Tbn. staff.

Maderas: VII₂⁴ siempre con la misma disposición acórdica
Trombón: alternancia entre Si^c y Si₆ (nota diferencial fa# - fa natural, y sin la nota mi)



115

Musical score for measures 115-119. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Cymbal (Cym.).

- Fl.: *mp*
- Ob.: *mp*
- Bb Cl.: *mp*
- Bsn.: *mp*
- Tbn.: *ff*
- Cym.: *mf*, *ff*, *ppp*, and *p*

Performance markings: 'x' above the Tbn. staff in measures 115 and 119.

120

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym.

mp

mf

ff

ff



III A

125

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

S.Dr.

mp

mf

mp

mf

mp

pp

mp

S.Dr.

130

Fl. *f*

Ob. *f*

Bb Cl. *mf* *f*

Bsn. *mf* *f*

Tbn. *f*

S.Dr. *mf* *ff* *f*

Cym. (l.v.) S.Dr. Cym.

135

Fl.

Ob. *f*

Bb Cl.

Bsn.

Tbn.

Cym.

IV. Veneris

Fl. $\text{♩} = 96$ 140 *mp*

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr. *ppp* *p* *pp* *f* *ppp* *pp*

Sic

Fl. 145

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr. *p* *mf* *p* *f* *pp* *rall.*

150

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr.

mp

mp

pp

x

Si6



155

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr.

p

mf

p

160

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Tbn. *f* *p*

T.Dr.

mf *p* *f* *pp*

VI⁵ *I⁵*

165

Fl.

Ob. *p*

Bb Cl. *p*

Bsn.

Tbn.

Cym.

170

Fl. *p* 6 6 6 3

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Tbn.

Cym.

IV⁵ VI⁵ -

IV⁵
IIIc)



175

Fl. 6 *pp*

Ob. *pp*

Bb Cl. *pp* 6

Bsn. *pp*

Tbn. *mp*

Cym. *pp* 3

VI⁵ I⁵ - - -

190

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

Cym. S.Dr. B.Dr.

mf \triangleright *pp*

p

p

p

p

p

p

IV⁵ IV⁵ (I⁵) III

195

Fl.

Ob.

Bb Cl.

Bsn.

Tbn.

T.Dr. B.Dr.

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

pp *crescendo*

f

f

f

f

f

f

IIIc) IV⁵ (VI) I⁵ III

V. Saturni

V A

♩ = 108

200

Fl.

Ob.

Bb Cl. *mf* *f* *mp* *f*

Bsn. *f* *f*

Tbn. *f* *f*

S.Dr. *pp* *f* *pp* *f*

Sic

V¹⁰ I⁵

(acordes sólo en trombón y fagot hasta c.212)

VI⁵

V¹⁰

I⁵



IIIa)

205

Fl.

Ob.

Bb Cl. *mf* *pp*

Bsn. *f* *mf*

Tbn. *f* *mf*

S.Dr. *f* *pp* *pp* *ff*

VI⁵

VII⁴₂

V¹⁰

V⁴₂

III

VII⁵

Fl. *mf* *f*

Ob.

Bb Cl. *mf* *f*

Bsn. *mp* *f*

Tbn. *mp* *f*

S.Dr. *mp* *ppp*

mp *IV⁵* *IIIc)*

T V B

Fl. *mf* *p* *mp*

Ob. *mf* *mp*

Bb Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *p* *mp*

Tbn. *ff*

S.Dr. *ff*

III *v⁶* *I* *VI*

IIIa)

215

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f*

Bb Cl. *mf* *f* *f* *mf*

Bsn. *mf* *f* *f*

Tbn. *f*

Cym. Cym. *f*

III

V_5^7

f p^2 (V^{10})

VI^5



220

Fl. *mf*

Ob.

Bb Cl. *mf*

Bsn. *mf*

Tbn. *mf*

Cym. *mp*

(i.v.)

m^2 (VI^{10})

mp

Fl. *mf*

Ob. *mf* *f* *mf*

Bb Cl. *f*

Bsn. *mf* *f* *mf* *mf*

Tbn. *mf* *f*

Cym. *mf* *f* *mf*

(V¹⁰) *I⁵* *III*

225

Fl.

Ob. *trm* *+*

Bb Cl. *trm* *mf*

Bsn. *+*

Tbn.

Cym.

I *I* *I* *III*

TVC

Fl. *sf* *f* *ff* 3 3

Ob. *sf* *f* *ff* 6 5

Bb Cl. *sf* *f* *ff*

Bsn. *sf* *f* *ff*

Tbn. *f* *ff* 3 3

S.Dr. S.Dr. B.Dr. S.Dr. Cym. *f* *f* *f* 3

III V₂ III



230

Fl. 3 3 3 *mp*

Ob. *ff* 3 *mp* 5 3

Bb Cl. 5 3 *mp*

Bsn. 5 *mp*

Tbn. 3 3 *mp*

Cym. B.Dr. Cym. T.Dr. B.Dr. *ff* *mp*

V¹⁰ I⁵ IIIa)

Fl. *tr* *mf* *f* *mf* *f* *ff* 235

Ob. *mf* *f* *f* *ff*

Bb Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *f* *ff*

Tbn. *mf* *f* *f* *ff*

B.Dr. T.Dr. B.Dr. S.Dr. T.Dr. B.Dr. S.Dr.

mf *f* *ff*

— VI^5 III VII_5^7 V_2^4 III¹⁰ VI^5 III² V_2^4 III¹⁰

IIIb) IIIa) IIIb)

≡

Fl. *mf* *fffz* *mf* c. 250 T V D

Ob. *fffz* *mf*

Bb Cl. *fffz* *mf*

Bsn. *fffz*

Tbn. *fffz*

Cym. Cym. (l.v.) Guiro (Gro.)

f *fffz* *mf*

V_2^4 III¹⁰ V_2^4 III¹⁰

"cluster" de 5 notas, nota central: si

240

Fl.
Ob.
Bb Cl.
Bsn.
Tbn.
Gro.

mp 3



Fl.
Ob.
Bb Cl.
Bsn.
Tbn.
Gro.

mp *mp* *mp*

mp 3 *mf* 3

p *mp* *p*

III

245

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

Bb Cl. *mf* *mf* *f* *mf*

Bsn. *f*

Tbn. *mf* *f*

Gro. *mf* *f* *p*

III III

c. 236

250

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff*

Tbn. *f* *ff*

Gro. *ff*